

FOSTER

27th March 1935. M. Webb.

Telephone—WHITEHALL 6909

Telegraph—FOSTERDOM, LONDON

PALL MALL

Old Dutch and

Modern

and Water

OLD ENGLISH LAND

ENGRAVING

WHICH WILL

MESSRS

(Established)

At the Gallery,

WEDNESDAY, MARCH 27th, 1935

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1

KITCHEN & BARRATT LTD., London, N.W.10

W.H.M. Lot. 33. £14.14.0

Cleared 15th April 1935.

FOSTER	DATE	INITIALS
SALE	27.3.35.	Webb
PURCHASE		
CHECKED	2.4.35.	W.L.
COLLECTED	15.4.35	W.L.
RECEIVED	15. IV. 35	W.L.
ACCEPTED		
PASSED	24. 4. 35	add.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of Sale.*

BUYER

AUCTIONEERS

John

Date

Lot			Amount			Lot			Amount		

BUYER J. WebbDate 27th March 1935AUCTIONEERS Foster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	2	10	-				
33	1	4	-				
34E	1	10	-				
95	2	15	-				
129	3	10	-				
196	3	5	-				
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	14	14	-				
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CATALOGUE

Wednesday, March 27th, 1935

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

- 1 Eleven—A pair—Landscapes, *in water-colours*, and nine engravings
- 2 A folio containing twenty-one water-colour drawings
- 3 A View of Gibraltar, *coloured aquatint* by J. B. Harraden after H. A. Barker
- 4 A pair—Comedy, and Tragedy, by S. Cousins, *coloured* 35/-
- 5 Five—Miss Cartwright's Infants School, 1844, *water-colours*, and four others, *various* 5/- Holland.
- 6 Two—Lady Betty Delmé, mezzotint, by V. Green, after Reynolds, and one other 3/-
- 7 Three—Miss Kitty Fischer, Lady Elizabeth Lee, and Mrs. Bambury, *mezzotints*, after Reynolds 35/- Davis
- 8 Four—A portrait of a Boy, by V. Green after Reynolds, and three other mezzotints 22/- Ward.
- 9 Three—The Duchess of Devonshire, Mrs. Mathew, and one other full-length mezzotint portrait, after Reynolds 22/- Davis
- 10 Three—The Duchess of Cumberland, by V. Green, and two other full-length mezzotint portraits of Ladies 8/- Ward
- 11 Three—A full-length portrait of a Lady, by J. Jones after Reynolds, and two other mezzotint portraits 2/10/- Davis
- 12 A parcel of miscellaneous drawings, engravings and etchings 14/- Sabine
- 13 Seventeen Old Master drawings 12/- Jacobs
- 14 A scrapbook of Old Master drawings 2/7/- Richardson
- 15 A parcel of Chinese and Japanese drawings 1/- Spencer
- 16 Nine Indian drawings—Figure Subjects 1/- do
- 17 Five—An old coloured lithograph view of Sheffield, and four—Huntsmen 5/-
- 18 Four—The Interior of Burgos Cathedral, The Portals of Rheims Cathedral, and two other Axel Haig proof etchings 3/15/- Anderson.
- 19 Two—The Cathedral of St. George, Limburg, on the Lahn, and one other Axel Haig proof etching 30/- Vickers
- 20 Seven—Arab Students, and six other Axel Haig proof etchings 7/-
- 21 Eight—Close Harmony, and Winding Wool, artist's proof photo-gravures, after Sir F. Leighton, five others, and Princess Metternich, *remarque proof etching* by Laguillermie 4/-

- 22 Six—Hammersmith, *by N. Sparks*, The Footbridge, *by J. Fulwood*,
St. James's Park, *by J. Day*, *proof etchings*, and three others *6/-*
- 23 A folio containing a parcel of water-colour drawings, etc.—Flowers *3/10/-*
- 24 Four folios containing parcels of miscellaneous engravings, etchings,
lithographs, etc. *15/-*
- 25 Another four folios and contents *15/-*
- 26 A scrapbook containing etchings and engravings, R. Strange's
Collection of prints, 1 vol., and four others *28/-*
- 27 A folio containing a parcel of miscellaneous engravings, etc. *18/-*
- 28 A folio containing a parcel of water-colour drawings, etc. *10/-*
- 29 Sixteen water-colour drawings *12/-*
- 30 Seventeen—The Crown of Thorns, *in oils*, panel, and sixteen
engravings; etc. *4/-*
- 31 A parcel of miscellaneous engravings, book plates, etc. *Boase*
- 32 The Bluemarket Races, *coloured after Cecil Aldin* (4), and Natives
of Australia (48) *5/-*
- 33 A set of three—Seringapatam, *after R. K. Porter*, a key, and an
etching *60/-*
- 34 Two—"Stockwell", and "Blink Bonny", *coloured* *22/-*
- 34A A parcel containing twelve sketches in water-colours *12/-*
- 34B Five—Flowers—*coloured aquatints, after Henderson* *790/-*
- 34C Three—Two proof etchings, *by F. Brangwyn*, and one other *2/10/-*
- 34D Four—Views of Killarney, *after Fisher* *10/-*
- 34E Five—A coloured print—Chinese Junk, and four others *50/-*
- 34F Ten early Dutch etchings
- 34G A set of twelve—The Months, *after Hamilton*, four—London Cries,
coloured reprints, and two Spanish coloured lithographs
- 34H A pair—"A Good Run", and "A Close Finish", *after Alken*
- 34J "My Lady", *after Romney*, *coloured*, and three others

WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	35	Two—A Girl in a Landscape, and a Portrait of Mrs. Pleydell
A. F. AFLECK	36	Three—On the Tego, Spain, Levanto, and On the Tay
A. F. AFLECK	37	Four—Antwerp, The Villa Borghese, On the Adigo, and On the Italian Riviera
H. F. WARING, etc.	38	Six—Two Landscapes, and four Moorland Scenes, <i>pastel</i> , H. Hill

<i>By or attributed to</i>	LOT	<i>Subject</i>
L. RIVERS	39	A Village Scene, <i>signed</i>
S. J. LAMORNA BIRCH ..	40	"Night", <i>signed</i>
D. LAW	41	A River Scene, <i>signed and dated 1872</i>
H. BRIGHT, etc.	42	Two—"Moonlight", and a Coast Scene, North Cornwall, <i>H. Sutton</i>
C. W. H.	43	Two—The Fountain, and the Garden in Autumn
S. READ, etc.	44	Five—A Cathedral Interior, <i>signed</i> , and four others
T. H. CROMEK, etc. ...	45	Two—Warwick Castle, and the Temple of Vesta, Rome
J. VARLEY, etc.	46	Four—Harlech Castle, Achilles appear- ing to Homer, <i>B. R. Haydon</i> , Chelsea Pensioners, <i>J. R. Phillip</i> , and a Landscape, <i>Zellotti</i>
ALKEN (<i>after</i>)	47	Four—Horsemen
UNKNOWN	48	An Italian Girl at a Fountain, <i>signed</i>
UNKNOWN	49	Two—Portraits of Ladies
T. B. HARDY (<i>after</i>) ...	50	A pair—Coast Scenes
SKINNER PROUT, etc. ..	51	Six—Continental Views (5), and a Coast Scene, <i>G. L. Hall</i>
UNKNOWN	52	Three—Sailing the Boat, and two others, <i>after Birket Foster</i>
E. R. LAWSON, etc.....	53	Six—A Bowl of Roses, and five others
J. L. STEWART	54	The Tower of London, <i>signed and dated</i> 1900
H. C. FOX	55	A pair—Country Scenes, <i>signed 2/0</i>
L. RIVERS	56	Two—Country Scenes, <i>signed 9/-</i>
R. M. LLOYD	57	A River Scene, <i>signed and dated 1887 18/-</i>
R. M. LLOYD	58	Three—River Scenes, <i>signed and dated 11/-</i>
A. NEWLYN, etc.	59	Three—A pair—Cottages and Figures, <i>signed</i> , and one other, <i>W. Hunt 12/-</i>
R. WINTER	60	Four—Landscapes <i>6/- Jacobs</i>
L. M. H.	61	Nine—Landscapes, Figure Subjects, etc. <i>6/- Myer</i>
H. W. STACK, etc.	62	Ten—The Houses of Parliament, and nine others, <i>various 2/-</i>
G. WALENN, etc.	63	Two—The Attack on a Kite Balloon, and Newark Tower, <i>J. S. C. Alexander 8/-</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	64	Three—Two Continental Views, <i>after Prout</i> , and one other 12/-
J. G. PHILP	65	Mullian Cove, Cornwall, <i>signed</i> 10/-
FRENCH SCHOOL	65A	Roses in a Flagon 8/-
JACKSON CURNOCK	65B	A Highland Stream 14/-
C. STANSFIELD	65C	A Marine View 12/-
G. S. WALTERS	65D	Fishing Boats off Venice 1/- 1/- Hill
COX	65E	A Landscape 8/- Res.
UNKNOWN	65F	Four Native Figure Subjects, <i>black and white</i> 5/-
50/- UNKNOWN	66	Two—An Italian Landscape with volcano, <i>en gouache</i> , and a Scene in the French Revolution 3/- 1/- W
UNKNOWN	67	Five—Cattle in a Landscape, <i>after Cuypp</i> , and four others 5/-
J. M. SMITH	68	A View of a Cathedral, <i>signed</i> 4/-
A. MACPHERSON, etc. ..	69	Two—On the Cornish Coast, and a View in Arran, S. Orr 14/-

WORKS BY A. ELIAS

- 70 Seven landscapes with sheep, etc., *pastels* 3/-
 71 Another eight 10/- Henry
 72 Fourteen others 3 10/-
 73 Three—Chorley Wood (2), and one other
 74 Two—Doy Hill, Tonbridge, and Chorley Wood, *oils* 22/- Hill
 75 Two—A Landscape with flock of sheep, and one other, *oils* 1/- Hill
 76 Two—Head of a Horse, and a Portrait of a Lady, *oils* 5/- Oxborn

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	77	Two—A Garden Scene, <i>panel</i> , and a sketch in crayons of Lowestoft, by R. F. McIntyre 10/-
UNKNOWN	78	Two—A Saint with cupids, and one other 16/-
UNKNOWN	79	A Marine View 30/-
P. CORMOULE	80	Stoneleigh old Park, on the Avon 7/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
COOPER	81	A Landscape and cattle 14/-
ENGLISH SCHOOL	82	An old View of Westminster Bridge 18/-
UNKNOWN	83	A pair—Small three-quarter length Portraits of a Lady and Gentleman 22/-
SHAYER	84	A Coast Scene with fisher folk, panel 10/-
DUTCH SCHOOL	85	Two—An Interior with figures, and a Landscape, panels 12/-
FRENCH SCHOOL	86	A Portrait of a Lady, panel 7/-
MORLAND	87	A Pig Sty 2/-
ENGLISH SCHOOL	88	A Landscape and Cattle, circular 16/-
MORLAND	89	Sheep 6/-
J. BARKER, etc.	90	Four—A pair—Landscapes, and two others 18/-
DUTCH SCHOOL	90A	A pair—Landscapes with buildings, boats and figures, panels, signed and dated 1677 6/-
BOVERY	90B	Exterior of a French Mansion, with coach and numerous figures, signed 15/-
F. H. SANDYS	90C	A View at Songeer, on the road from Mhow to Bombay, signed and dated 1851 14/-
H. J. GILLAIS	90D	A Landscape with figures and animals, with Moret Cathedral in distance 10/-
H. CARNIER	90E	A pair—Views of Kiel, signed 3/5/-
C. WAKE	91	The Critic, signed, panel 3/6/-
UNKNOWN	92	Head of a Nun, panel 12/-
UNKNOWN	93	Three—A pair of miniature Landscapes, and a Landscape Sketch, ascribed to Constable 18/-
A. J. MEADOWS	94	A pair—Marine Views, signed 1/5/-
P. WILKINSON	95	A pair—Battle Scenes, signed
J. CAWSE	96	The Father and his quarrelsome son 30/-
J. WYCK	97	Falstaff and his companions 18/-
L. GERARDTS	98	A pair—Sheep and Poultry 10/-
ENGLISH SCHOOL	99	Rustic Civility 14/-
SIR G. HAYTER, etc.	100	Two—A Portrait of Sir G. Stanton, M.P., and a Portrait of J. L. S. Gilman of Synton 10/-
R. B. WADHAM	101	A Child holding a poppy 14/-
PRITCHETT	102	A pair—Venetian Scenes 30/-

2/15/-

6

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
M. DRURY	103	Feral Island on the Schedt, signed and dated 1890 1/-
KIDD	104	An Interior with figures, panel 2/-
A. WARDLE.....	105	The Mischievous Terrier, signed, panel 22/-
E. J. NIEMANN	106	A Yorkshire Road, signed 14/-
J. H. COLE	107	A View of Dover, signed 5/-
W. MULLER	108	"Harvest Time", signed and dated 1840 1/10/-
W. F. HULK	109	"On the Heath", signed 1/5/-
F. WOODHOUSE	110	"Ranger", a Favourite, signed and dated 1889 4/-
ENGLISH SCHOOL	111	Two—Portraits of Ladies 3/-
UNKNOWN	112	A Landscape with figures and horses 1/12/-
UNKNOWN	113	A Philosopher, panel 18/-
DUTCH SCHOOL	114	Flowers and Insects 2/-
UNKNOWN	115	Two—Venus, and Dutch Wayfarers, panel 15/6
UNKNOWN	116	A Cathedral Interior 1/-
ENGLISH SCHOOL	117	Two—Landscapes 1/-
UNKNOWN	118	Three—A Portrait of Dr. Harvey, one other, and a River Scene, panels 2/5/-
J. OSSENBEECK, etc.	119	Three—A Landscape and figures, panel, and two others 1/10/-
UNKNOWN	120	Two—Vessels at Sea, and a Portrait of Hannah Eastland 9/-
W. D. MACLEOD	121	Dundonnell Hills, Ross-shire, signed 35/-
H. PATERSON	122	A Coast Scene, signed 18/-
T. CAMPBELL	123	A Landscape, signed 32/-
T. CONN	124	A pair—February in an Ayrshire Glen, and companion picture, signed 9/- full
UNKNOWN	125	A pair—Men-of-War at Sea 2/2/-
LESSORE	126	Two—A Street Scene, and a Harbour Scene 10/- Hartfield
HAYES.....	127	A Coast Scene with boats 1/8/- Heath
FARQUHARSON	128	A Landscape 1/10/- Bury
UNKNOWN	129	Native Women preparing for marriage
WEBB	130	Coast Scene with boats
BAYES	131	Market Day in the Village
FRENCH SCHOOL	131A	Girl and dove, pastel
UNKNOWN	131B	A Bowl of Flowers
DUTCH SCHOOL	131C	A Moonlight river view, panel
UNKNOWN	131D	A Figure Subject
DUTCH SCHOOL	131E	A Portrait of a Cavalier

3/10/-

4.

<i>By or attributed to</i>	LOT	<i>Subject</i>
I. BARKER (<i>after</i>)	132	A pair—The Woodman and The Warrener
SIR J. GILBERT	133	A pair—Battle Scenes
FLEMISH SCHOOL	134	A Religious Subject, <i>panel</i>
E. COPPENOLLE	135	Two—Flowers in Vase, and a Figure Subject
FRA ANGELICO (<i>after</i>)	136	The Crucifixion, <i>panel</i>
E. CECERE, etc.	137	Two—Landscapes with figures
D. ADAMS	138	Glen Dennac, Isle of Arran
CARTER	139	Foxes in their lair
COLLINS	140	A Coast Scene
POLEMBURG	141	Figures in a Garden, <i>panel</i>
LANCRET	142	Figures under a tree, <i>panel</i>
DUTCH SCHOOL	143	A Wooded Landscape with man fishing
KUWASSEG	144	A Continental Town
WOUVERMANS	145	A Group of Horsemen
UNKNOWN	146	The Crucifixion, <i>panel</i>
CROME, etc.	147	Two—A Cottage in Norfolk, and a Coast Scene, <i>Fenwick</i>
DIAZ, etc.	148	Two—A Forest Glade, and Priory Ruins
HEEMSKIRK	149	An Interior with figures seated at table, <i>panel</i>
VAN DYKE	150	Venus and Cupid
JAN BOTH	151	A Landscape, <i>panel</i> , signed initials and dated
SANT	152	Head of a Girl
ZAMNER	153	An Interior with figures, signed, <i>panel</i>
UNKNOWN	154	A Figure Subject
FLEMISH SCHOOL	155	The Tribute Money, <i>panel</i>
PETHER	155A	A Landscape with bridge and figures by moonlight
F. FRANCKEN	155B	The Rape of the Sabines, <i>panel</i>
L. BACKHUISEN	155C	A Coast Scene with shipping
HERCULES SEGERS	155D	A River Scene and figures, <i>panel</i>
JAN ASSELYN	155E	Ruins and figures
J. D'ARTHOIS	155F	A River Scene with cattle and figures
ROTTENHAMMER, etc.	155G	Two—A Figure Subject, <i>on copper</i> , and a Landscape
MONAMY	156	"The Salute"
CRAESBEEK	157	A Toper

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ITALIAN SCHOOL	158	A Portrait of a Girl
ITALIAN SCHOOL	159	The Love Letter, <i>signed, panel</i>
G. FLINCK	159A	The Chess Player, <i>panel</i>
EARLY ITALIAN	160	The Virgin, Child and Angels, <i>a triptych, with gilt background, panel</i>
DUTCH SCHOOL	161	An Interior with figure, <i>panel</i>
VANDER CAPELLE	162	A Marine View
ENGLISH SCHOOL	163	Three—A pair—Portraits of a Lady and Gentleman, and one other, <i>members of the Onslow family</i>
ITALIAN SCHOOL	164	The Descent from the Cross
ITALIAN SCHOOL	165	A Figure Subject
RUBENS (<i>School of</i>)	166	The Incredulity of St. Thomas
DUTCH SCHOOL	167	A Landscape, <i>panel</i>
BERGHEM	168	A Landscape with peasants and animals, <i>panel</i>
GUARDI	169	A Venetian Scene
DUTCH SCHOOL	170	A Sportsman with dog, dead game, etc.
DUTCH SCHOOL	171	A Portrait of a Nobleman, <i>oval</i>
DUTCH SCHOOL	172	A Battle Scene
DUTCH SCHOOL	173	A Portrait of a Nobleman
BERGHEM	174	A Landscape with peasants and animals
F. ROEHM	175	A View of a Town with numerous figures, <i>signed and dated</i>
UNKNOWN	176	The Flight into Egypt
DUTCH SCHOOL	177	Still Life—Dead Birds and Flowers, <i>panel</i>
EARLY GERMAN	178	The Adoration, <i>panel</i>
UNKNOWN	179	A Harbour Scene by moonlight, <i>panel</i>
ITALIAN SCHOOL	180	A Child Asleep
FLEMISH SCHOOL	181	Christ before Pilate, <i>panel</i>
FRENCH SCHOOL	182	A Watteau Figure Subject
P. NEEFS and D. FFRANCK	183	A Cathedral Interior with figures, <i>panel, signed and dated</i>
DUTCH SCHOOL	184	An Interior with figures, <i>panel</i>
DUTCH SCHOOL	185	A Landscape with buildings and figures, <i>panel</i>
BEERSTRAATTEN	186	A Wintry Landscape
WOUVERMANS	187	A Hawking Party outside an Inn
FRENCH SCHOOL	188	Nymphs and Satyr

<i>By or attributed to</i>	LOT	<i>Subject</i>
W. SHAYER	189	" On the South Coast "
CLAUDE	190	The Flight into Egypt
ENGLISH SCHOOL	191	A Portrait of a Lady
HARPER	192	The Sphinx <i>2/5/10 Hill</i>
JACQUE	193	A Dutch Meadow with sheep <i>1/15/10 coll. H. H. H.</i>
UNKNOWN	194	Two—Figure Subjects <i>2/5/10 coll. H. H. H.</i>
HERRING.....	195	Farm Scene with horses, etc. <i>3/10/10 coll. H. H. H.</i>
UNKNOWN.....	196	An Indian Witch Doctor
DUNCAN	197	Figures by the River Ganges, buildings, etc.
DUTCH SCHOOL	198	An Interior with figures
HOLL	199	A Figure Subject
UNKNOWN.....	200	Two—The Holy Family, and a Spanish Girl, <i>after Murillo</i>
ENGLISH SCHOOL	201	A pair—The Sand Pit, and the Exterior of an Inn with figures
DUTCH SCHOOL	202	A Harbour Scene, boats and figures
E. WALBOURN, etc.	203	Two—A Country Scene, <i>signed</i> , and one other
G. KAEMMERER.....	204	Two—An Interior with figures, <i>signed</i> , <i>panel</i> , and The Schoolmaster
D. KNOWLES, etc.	205	Four—An Encampment Scene, and three others
SWANEFELDER	206	Bolton Abbey, <i>panel</i>
RUBENS (<i>after</i>)	207	A Portrait of the Artist's Wife
UNKNOWN	208	A Portrait of Robert Burns
DUTCH SCHOOL	209	A Man with horse, donkey and goat in a Landscape
LESSORE	210	Children in an Orchard, <i>panel</i>
SCHOUTEN	211	A pair—Cupids
PATON REID.....	212	Tete-à-tete
G. K. ROBERTSON	213	A Study of an old Man
IBBETSON	214	A Wooded Landscape
MEADOWS	215	Venice
A. HULK, etc.	216	Four—A Landscape, <i>panel</i> , and three others
FRENCH SCHOOL	217	A pair—The Toilet of Esther, and companion
A. BRADEGAARD	218	Four— Still Life, and three others
C. CARDON, etc.	219	Three—Cattle and Ducks at a Stream, and two others

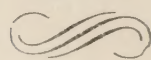
<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	219A	Gladstone and his Cabinet
WILSON	219B	A Marine View
FRENCH SCHOOL	219C	A Boy driving sheep
FRENCH SCHOOL	219D	A Portrait of a Girl, <i>pastel</i>
UNKNOWN	220	Three—Landscapes
UNKNOWN	221	Four—A Man holding a jaw bone, and three others
UNKNOWN	222	Three—French Soldiers, and two others
J. WALLACE, etc.	223	Four—A pair—River Scenes with cattle, and two others
UNKNOWN	224	Two—Susannah and the Elders, and a Landscape
DUTCH SCHOOL	225	An Interior with figures
UNKNOWN	226	Three—A Landscape by Moonlight, and two Portraits
UNKNOWN	227	Six—A pair—London Street Scenes, <i>water-colours</i> , and four others
REMBRANDT (<i>after</i>)	228	A Portrait of the Artist
ENGLISH SCHOOL	229	A Portrait of Charlotte Affleck
ENGLISH SCHOOL	230	Two—Portraits
UNKNOWN	231	The Virgin, Child and Cherubim, <i>panel</i>
ENGLISH SCHOOL	232	A pair—Landscapes, <i>panels</i>
UNKNOWN	233	Two—A Dutch Landscape, and Clovelly, <i>water-colours</i>
J. BLAIR, etc.	234	Two—Salmon Fishers on the Tweed, and one other
J. M. WILSON	235	A pair—A Courtyard, and companion picture
UNKNOWN	236	A Portrait of a Girl
ITALIAN SCHOOL	237	Titian's Daughters
UNKNOWN	238	Head of a Girl
ROMNEY	239	"The Arts", <i>in monochrome</i>
UNKNOWN	240	Two—Harlequins, and a Portrait of Shelley
LESSORE	241	Six—Circus Scenes, etc.
UNKNOWN	242	A Landscape
UNKNOWN	243	Three—A Classical Landscape, and two others
UNKNOWN	244	Two—Venus Riding on a Dolphin, and View at St. Ives

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	245	Four—Racing Scenes, etc.
P. STURDEE, etc.	246	Three—A Japanese Mother, and two— Flowers
UNKNOWN	247	Two—Italian Ruins and figures, and Eliz. Samuel, <i>mezzotint</i>
UNKNOWN	248	A full-length Portrait of Napoleon Buona- parte
J. THORNLEY.....	249	A pair—Thames Barges, and The Pas de Calais
J. AUMONIER	250	A Landscape with girl and cattle
J. THORS	251	A Woodland Scene
A. SCOTT, etc.	252	Two—A Mountainous Landscape, and a Woodland Scene
ENGLISH SCHOOL	253	A Coast Scene with fisherfolk
E. HEINEL	254	A Woody Landscape
UNKNOWN	255	A Religious Subject, <i>after Ghirlandaio</i>
WATERLOW.....	256	Hope Cove, Devon
UNKNOWN	257	A Landscape and Figures
UNKNOWN	258	A Figure Subject
ACKERMANN	259	Three—Views at Hampstead, <i>pastels</i>
UNKNOWN	260	Three—Landscape and figures, and two others
261	A carved and gilt frame	
262	A carved and gilt oval frame	
263	A carved and gilt frame, 30in. by 25in.	

FINIS

Messrs. Foster beg to announce that
they will be pleased to arrange for
the delivery or collection of any
property in Town or Country.

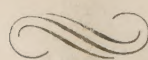
Particulars may be obtained at the
Office.



Telephone: WHITEHALL 6909

Messrs. Foster beg to announce that
they will hold their Annual Sale of
Sporting Effects on Thursday, April 4th.

They will be pleased to receive
particulars of any property for
inclusion in this sale.



Telephone : WHITEHALL 6909